

M.Ed. – Curriculum & Instruction

Emphasis in Art Education

The major in Curriculum and Instruction with Emphasis in Art Education is designed to prepare master artists/teachers for leadership roles in art education. It has three major objectives:

- to provide knowledge, skills, attitudes, and applicable research skills in curriculum, instruction, and pedagogy; art education, art history/criticism, and studio art;
- to develop master artists/teachers to serve as teacher educators, mentors, clinical teaching faculty, and peer coaches and other teaching positions;
- to provide experience in educational research related to effective educational, art educational, art history/criticism, and studio art practices in field-settings.

The major in Curriculum and Instruction is designed to serve the many artists/educators who desire a program with an emphasis on instructional leadership and effective teaching. This major is responsive to the needs of the educational community and to state and national priorities for restructuring and delivering teacher education programs. A comprehensive examination and thesis are required. For course descriptions and other information related to graduate studies visit our website at <http://www.utb.edu/vpaa/graduate>.

Admission Requirements

Evidence of academic achievement and potential for advanced study and research is required for graduate admission. Specific criteria for Unconditional Admission for Master's degree seeking students in Curriculum and Instruction are:

- Undergraduate GPA of 3.0
- GRE Verbal score of 450
- GRE Quantitative score of 450
- GRE Analytical score of 4.0

Additional Requirements for the Emphasis in Art Education are as follows:

- Background in art education, art history/criticism, and studio art
- At least 51-54 hours of undergraduate work in art: 12 hours of art education, 9-12 hours of art history/criticism, and 36 hours of studio art, 9 of which must be upper level courses
- Texas Teaching Certificate: Art, All Levels EC-12
- Demonstrated teaching experience

Applicants with an undergraduate GPA of at least 2.5 and/or GRE scores lower than those specified are also encouraged to apply.

Notification of decisions on graduate admission is made by the office of Graduate Studies based on the admission criteria and recommendation of the Art Education Program. Information related to application procedures and deadlines is available at the Office of Graduate Studies.

36-Hour Program

Required Courses

Curriculum and Instruction (18 hours)

EDCI Core Curriculum (9 hrs)

EDCI 6300 Introduction to Research

EDCI 6304 Learning and Cognition

EDCI 6334 Curriculum Development

EDCI Prescribed Electives (9 hrs)

Student must take at least 3 of the following electives

EDCI 6312 Educational Measurement

EDCI 6367 Statistical Methods

EDCI 7303 Models of Teaching

EDCI 6302 Field Research Methodology

One other EDCI elective as approved by the Faculty Advisor

Art (18 hrs)

Art Education Core Curriculum (9 hrs)

ARTS 6320 Current Topics in Art Education

ARTS 6321 Art Education in Western History

ARTS 6322 Art Education Studio

Art Content (3 hrs)

ARTS 6330 Advanced Studies in Art History and Criticism

Studio Art Prescribed Electives (6 hrs)

ARTS 6300 Graduate Studio Problems in Drawing*

ARTS 6310 Graduate Studio Problems in Painting*

ARTS 6311 Graduate Studio Problems in Ceramics*

ARTS 6312 Graduate Studio Problems in Sculpture*

*May be repeated for credit.



Advisor

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Course Descriptions

EDCI 6300 Introduction to Research

Introduction to research techniques; identification of problems, research designs and data gathering procedures. The planning and design of research proposals and projects are emphasized. The course must be completed or in progress before the student applies for the oral interview. Lec 3, Cr 3

EDCI 6302 Field-Research Methodology

This course is an introduction to field-based research methodologies with an emphasis on the teacher as a researcher and on reflective teaching and teaching as decision-making. This is a field-based course. Lec 3, Cr 3

EDCI 6304 Learning and Cognition

This critical course focuses on topics, theories, and models of cognitive research and their implications for instructional practice and curriculum restructuring and design. This is a field-based course. Lec 3, Cr 3

EDCI 6334 Curriculum Development - Problems and Processes

This course examines approaches in developing, implementing, and evaluating elementary and secondary school curricula. Principles and practices in the use and production of curriculum frameworks, guides, textbooks and other curriculum materials will be included. *Lec 3, Cr 3*

EDCI 6312 Educational Measurement

The content of this course includes scaling, variance, item analysis, reliability and true score theories, and validity. These topics will be related to constructing and interpreting norm and criterion referenced measures, teacher made tests, and stematic observational scales. Lec 3, Cr 3

EDCI 6367 Statistical Methods

Content of this course includes central tendency; variance; normal, T, chi square, and F distributions; bivariate correlation and regression analysis, T test between means, goodness of fit and test of independence chi square; one-way and factorial ANOVA. Emphasis is on hypothesis testing; type I and II errors; and understanding statistical significance. Lec 3, Cr 3

EDCI 7303 Models of Teaching

Social, information processing, personal, and the behavioral systems models will be examined, synthesized and applied. Research in teacher effectiveness and demonstration of models is required. Prerequisite: Admission to graduate studies. *Lec 3, Cr 3*

ARTS 6300 Graduate Studio Problems in Drawing Arts

This course is the study of technical, formal and conceptual aspects of drawing on a graduate level. This course may be repeated for credit up to 12 hours when content varies. Prerequisites: Students must hold a Bachelor's degree that included 6 hours of advanced undergraduate drawing. Candidates must submit a portfolio of their artwork and be interviewed by the graduate art faculty or graduate advisor before registering for this course. Lec 2, Lab 4, Cr 3

ARTS 6310 Graduate Studio Problems of Painting

This course is the study of technical, formal and conceptual aspects of painting on a graduate level. This course may be repeated for credit up to 12 hours when content varies. Prerequisites: Students must hold a Bachelor's degree that included 6 hours of advanced undergraduate drawing and painting. Candidates must submit a portfolio of their artwork and be interviewed by the graduate art faculty or graduate advisor before registering for this course. Lec 2, Lab 4, Cr 3

ARTS 6311 Graduate Studio Problems in Ceramics

This course is the study of a variety of pottery and sculpture techniques, and of the development of individual expression through the use of volume, form, space and mass at the graduate level. This course may be repeated for credit up to 12 hours when content varies. Prerequisites: Students must hold a Bachelor's degree that included 6 hours of advanced undergraduate ceramics. Candidates must submit a portfolio of their artwork and be interviewed by the graduate art faculty or graduate advisor before registering for this course. Lec 2, Lab 4, Cr 3

ARTS 6330 Advanced Studies in Art History and Criticism

This course is an analysis at the graduate level of selected areas of art history and criticism from established periods and styles of art. This course may be repeated for credit up to 12 hours when content varies. Prerequisites: Students must hold a Bachelor's degree that included 6 hours of advanced art history. Candidates must submit a portfolio of their artwork and be interviewed by the graduate art faculty or graduate advisor before registering for this course. Lec 3, Cr 3

