

M. M. in Music Education

The Master of Music in Music Education is designed to prepare master teachers and musicians who are leaders in the field of music education. It will offer music educators in the Rio Grande Valley an opportunity to continue the development of their expertise and skills. It will provide the growing number of music majors graduating from UTB/TSC with a means to continue their education, and it will make advanced training in music education available to music teachers from Mexico. For course descriptions and other information related to graduate studies visit our website at <http://utb.edu/vpaa/graduate>.

Admission Requirements:

Evidence of academic achievement and potential for advanced study and research is required for graduate admission. Specific criteria for Unconditional Admission for Master of Music degree seeking students in Music Education are:

- Undergraduate GPA of 3.0
- GRE Verbal score of 400
- GRE Analytical score of 4.0
- Completion of at least four undergraduate semesters of music theory and three of music history and literature
- The prospective candidate should also score a minimum of 80% on the Fine Arts Department Graduate Music Diagnostic.
- Copy of valid Teaching Certificate

> Submission of official GRE score report is required prior to admission.

Applicants with an undergraduate GPA of at least 2.5 and/or GRE scores lower than those specified are encouraged to apply.

A complete application packet, including a graduate admission application and all supporting documents required by the department, must be submitted by June 1st - Fall, November 1st - Spring and April 1st - Summer.

Notification of decisions on graduate admission is made by the Office of Graduate Studies based on the admission criteria and recommendation of the academic department. Information related to application procedures and deadlines is available through the Office of Graduate Studies.

Project

As part of their graduate program, each student will develop a Master's Project. This is a capstone project that will demonstrate each student's mastery in the field of music education. The project will be completed under the guidance of a graduate advisor. At the completion of all coursework, students will register for MUSI 6390 as they are completing this project.

Degree Requirements: 36 hours

Required Courses	18
Prescribed Electives	18
Total	36

Required Courses		Credit Hours
MUSI	5301 Research in Music Education	3
MUSI	6306 Foundations of Music Education	3
MUSI	6307 Survey of Music History of the Common Practice Period	3
MUSI	6310 Hispanic Art Music	3
MUSI	6312 Theory and Form of Music from the Common Practice Period	3
MUSI	6390 Master's Project	3

Prescribed Electives

MUSI	6304 Advanced Studies in Music Methodology (May be repeated 3 times for credit when topic varies)	3
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Topics Include: Orff Level I, Orff Level II, Orff Level III, Advanced Single Reeds and Flute Techniques, Advanced Double Reeds Techniques, Advanced Brass Techniques, Advanced Percussion Techniques, Advanced Vocal Techniques, Advanced Mariachi Techniques, Advanced Jazz Techniques, Advance Computer Applications in Music

MUSI	6308 Advanced Studies in Music Literature (May be repeated 3 times for credit when the topic varies)	3
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Topics Include: Symphonic Literature, Wind Ensemble Literature, Choral Literature, Operatic Literature.

MUSI	6311 Topics in Music Theory (May be repeated 2 times for credit when the topic varies)	3
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Topics Include: Twentieth Century Analytical Techniques (1900-1950), Twentieth Century Analytical Techniques (1950-present)

MUSI	6389 Advanced Studies in Performance Practice (May be repeated 3 times for credit when the topic varies)	3
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Topics Include: Advanced Instrumental Conducting, Advanced Choral Conducting, Applied Music Primary Performance Area, Applied Secondary Performance Area

EDCI	6334 Curriculum Development - Problems and Processes	3
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EDCI	6336 Problems in Education	3
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Advisor

Dr. Kenneth Saxon • Eidman #107D • 882-8267 • kenneth.saxon@utb.edu

Course Descriptions

MUSI 5301 Research in Music Education

This is a bibliography course concerned with the techniques and resources available for effective research in music and music education.

Prerequisite: Graduate Standing in music or departmental approval. Lec. 3, Cr. 3

MUSI 6304 Advanced Studies in Music Methodology

Intensive study of the principles and methods of music pedagogy. May be repeated for credit when the topic varies. Topics include: Orff Levels I, II, III; Kodaly Methodology; Advanced Single Reeds and Flute Technique; Advanced Double Reeds Techniques; Advanced Brass Techniques; Advanced Percussion Techniques; Advanced Strings Techniques; Advanced Vocal Techniques; Computer Applications in Music. Prerequisite: Graduate Standing in music or departmental approval. Lec. 3, Cr. 3

MUSI 6306 Foundations of Music Education

This course examines the history and philosophy of music education in the public schools, with emphasis on the basic concepts needed for effective teaching in the field of music, curriculum development and evaluation of the music program. Prerequisite: Graduate Standing in music or departmental approval. Lec. 3, Cr. 3

MUSI 6307 Survey of Music History from the Common Practice Period

Survey of Music from the Common Practice Period is a survey of musical styles, genres, composers and literature from the Western art music tradition from the Baroque period through the early Twentieth-Century. Prerequisite: Graduate Standing in music or departmental approval. Lec. 3, Cr. 3

MUSI 6308 Advanced Studies in Music Literature

Analytical and historical studies of a particular repertoire. May be repeated for credit when the topic varies. Topics include: Symphonic Literature, Wind Ensemble Literature, Choral Literature, Operatic Literature. Prerequisite: Graduate Standing in music or departmental approval. Lec. 3, Cr. 3

MUSI 6309 Topics in Music History

Historical studies of a particular period, school or musical tradition. Prerequisite: Graduate Standing in music or departmental approval. Lec. 3, Cr. 3

MUSI 6310 Hispanic Art Music

This course is designed to explore the central features and major figures in the area of Hispanic Art music since 1950. Prerequisite: Graduate standing in music or departmental approval. Lec. 3, Cr. 3

MUSI 6311 Topics in Music Theory

Analytical studies of various styles of music. May be repeated twice for credit when the topics vary. Topics include: Twentieth-Century Analytical Techniques (1900-1950) and Twentieth-Century Analytical Techniques (1950-present). Prerequisite: Graduate Standing in music or departmental approval. Lec. 3, Cr. 3

MUSI 6312 Theory and Form of Music from the Common Practice Period

The course examines music theory topics in diatonic and chromatic harmony, and continues with analysis of form. Students will analyze large scale works, such as fugue and sonata form. The course includes an aural skills component consisting of sight singing in moveable DO solfege, rhythm performance, aural recognition. Prerequisite: Graduate standing in music or departmental approval. Lec. 3, Cr. 3.

MUSI 6389 Advanced Studies in Performance Practice

Practical studies of ensemble and applied performance. May be repeated when the topic varies. Topics include: Advanced Instrumental Conducting, Advanced Choral Conducting, Applied Music Primary, Applied Music Secondary. Prerequisite: Graduate Standing in music or departmental

approval. Lec. 3, Cr. 3

MUSI 6390 Master's Project

This is a capstone project to demonstrate a student's mastery in the field of music education. The project will take the form of a paper and a presentation. The project will be completed under the guidance of a graduate advisor. Prerequisite: Satisfactory completion of course work for the Master of Music in Music Education degree. Lec. 3, Cr. 3

EDCI 6334 Curriculum Development - Problems and Processes

This course examines approaches in developing, implementing, and evaluating elementary and secondary school curricula. Principles and practices in the use and production of curriculum frameworks, guides, textbooks and other curriculum materials will be included. Prerequisite: EDCI 6330, 6331 or equivalent. Lec 3, Cr 3

EDCI 6336 Problems in Education (Topics Course)

This course's major emphasis is on current innovations in education. Students will conduct research related to selected problems. This research may include conducting action research, working with educational determinants, and new education programs, and/or working with classroom teachers and other people in the community to improve the education program. Credit may be applied toward the graduate programs in education when the student chooses an appropriate problem. Course may be repeated once for credit. Prerequisite: Approval of Graduate Advisor Lec 3, Cr 3